

from **RAW** to **REFINED**

THE CREATIVE PATH OF MASTER CRAFTSMEN
OF THE PENNSYLVANIA GUILD

JULY 18 TO OCTOBER 31, 2009

Central Gallery, Reading Public Museum
Reading, PA

Illustrating the relationship between raw materials and finished work, *from Raw to Refined* explores the path masters take to create exemplary works of art.

Elegant vessels born in riverbed clay find their final shape through the skilled hands and creative mind of the master maker. Fallen trees become fine furnishings, spoons or turned bowls. Shawls from sheep, precious jewelry from raw metals and gems, each fine craft traces its origins to earth, field, forest and beyond before its transformation in the studio.

As materials are transformed from raw state to refined product, so does the maker grow in technique, skill and accomplishment. From the first raw inkling of a future form, to the grand work that is truly resolved, the master craftsman is the very definition of refined. Theirs is a talent honed through years and decades in the field, as each craft maker learns, creates and discovers, continually building on the seed which first drew them to craft.

from Raw to Refined: the Creative Path of Master Craftsmen of the Pennsylvania Guild highlights 91 exquisite handmade crafts by 81 craftsmen and the process that merges creativity of mind, excellence in craftsmanship and the best raw materials available.

BROUGHT TO YOU IN PARTNERSHIP BY



www.pacrafts.org



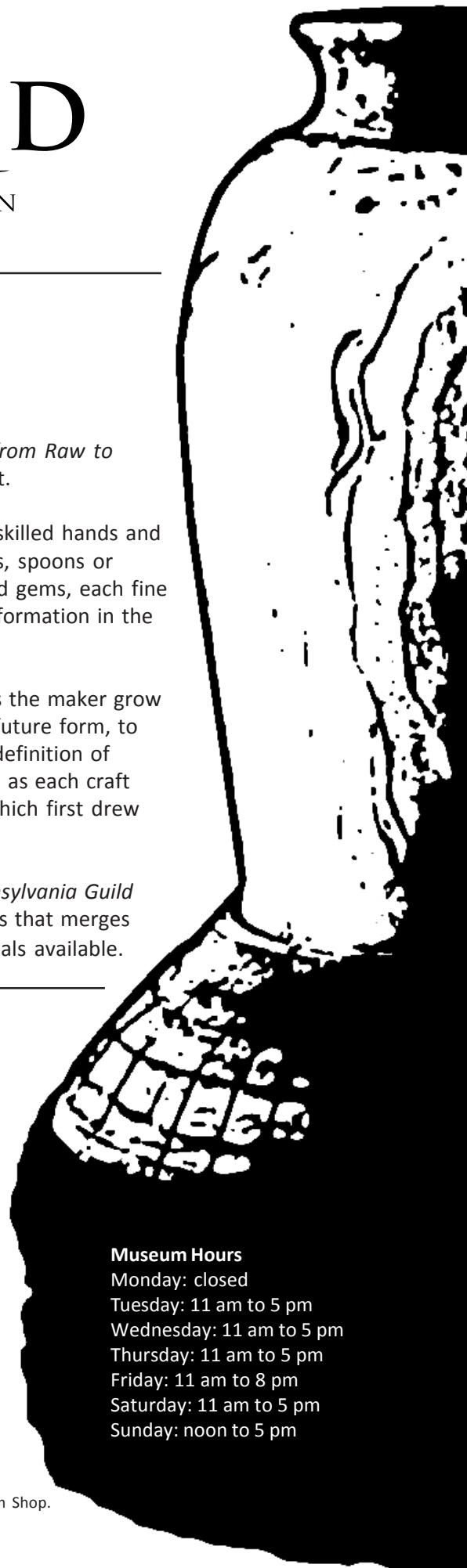
www.readingpublicmuseum.org

Learn more about the Pennsylvania Guild of Craftsmen. Visit www.pacrafts.org for fine craft fairs, workshops, exhibitions and seasonal stores. Recognizing that the making of craft enriches all, the Pennsylvania Guild of Craftsmen seeks to encourage the practice of and nurture excellence in heritage and contemporary crafts. We do this through education, advocacy and support of the practicing craftsman.

Interested in purchasing? Most works in this exhibition are for sale. Please go to The Museum Shop.

Museum Hours

Monday: closed
Tuesday: 11 am to 5 pm
Wednesday: 11 am to 5 pm
Thursday: 11 am to 5 pm
Friday: 11 am to 8 pm
Saturday: 11 am to 5 pm
Sunday: noon to 5 pm



Exhibition Listing

Allen Androkites

Two Halves
Coming Together (\$350)

Carol Anspach

Necklace (NFS)

Wilfriede Axsmith

Hibiscus II (\$300)

Lee Badger

Quadrat-Motif
Cocktail Table (\$1800)

David Barkby

Buckeye Burl
Wall Sculpture (\$3600)

Linda Beazley

The Jester (\$325)

Barry Bennecoff

Barber Cabinet (\$450)

Barry Bennecoff & Tammy Wilkinson

New England Dry Sink
with Sgraffito Bowl (\$1000)

Linda Billet

Sunny Side Up (\$1600)

Terry & Judy Boyer & W. Eugene Burkhardt Jr.

Stars & Stripes Forever (\$425)

Connie Bracci-McIndoe

Leaf Vessel (\$750)

Elisabeth Brown

Dresden Blue (\$425)

Jay Brubaker

Philadelphia Chippendale
Side Chair (\$4300 by commission)

W. Eugene Burkhardt Jr.

Dream Vacation Home (\$1500)

For Amber Waves of Grain (\$1200)

Lawrence Crossan

William & Mary Slate Top
Dressing Table (\$8500)

New England Queen Anne
Highboy (\$8750)

Pam Cummings

Slant Handle
Teapot (\$240 by commission)

Lotus Wall Panel (\$210)

Brian Cunfer

Windsor Writing
Arm Chair (\$3000 by commission)

Jupi Das

Kites & Balloons (\$4200)

Bob & Dominique DeWitt

Tiger Maple Soup Ladle (\$250)

Mary Kay Donnelly

I'm a Little Teapot Necklace (\$130)

A Spot of Tea (\$900)

Little Fat Teapot (\$2200)

Clarissa Enck

Footed Handbuilt Platter (NFS)

Betsy Farmer

Treasures in the Surf (\$400)

Rick Faulkner

Free Form Candle #9 (\$20)

Rona Fisher

Mosaic Ring (\$1564)

David Fraser

Plum Platter (\$1750)

Lisa Gallagher

Filigree Necklace (\$390)

Filigree Earrings (\$96)

Frank Gallagher

Glass Archway Window (\$1100)

Elizabeth Gates

Pear Journal (\$40)

Nancy Gibbs

Susannah (\$145)

Sandra Gilpin

Edges & Borders (\$950)

Phil Haralam

Trans Fat Series:
High Fructose (\$800)

Greg Kele Cieniewicz Hardy

Table Lamp with
Gold Crystal Agate (\$450)

Cook Pot w/ Lid (\$230)

Bonnie Hay

Earth Spirals (\$400)

Judith Hesselberth

Lotus Meditations (\$2900)

Bernard Hohlfeld

Oak & Ebony Urn (\$320)

Maple Ghost (\$350)

Helen Hosking

Dancer with an Attitude (\$3200)

Karen Howell

Streak (\$1400)

Ivan Hoyt

Forest Fancy (\$300)

Joe Jacobs

Ribbon Horses (\$600)

Lorann Jacobs

Peace (\$25000)

Jake Johnson

Nesting Cups (\$125)

Footed Bowl (\$160)

Maureen Kamerick

Red Silk Scarf (\$225)

Trudy Kauffman

Nature's Line (\$275)

Diane Kennedy

Hatchling (NFS, on loan)

The Nest (\$200)

Timothy Knight

Bottle (\$200)

Julie Kohler

Vorschriften (NFS)

Sylvia Eisenbise Lehman

Turning (\$180)

Kevin Lehman

outdoors at Museum entrance

Monolith: Growth (\$9500)

Monolith: Stability (\$9500)

William Leinbach

Hearts and Flowers (\$425)

Kathleen Liddle

Hare's Halo Coat Sweater (\$775)

Chong Lim

Calla-Koi (\$1600)

Kachina Martin

Barnacles (\$192)

Louise Mehaffey

Window Bead (\$110)

Lisa Muller

Split (\$1800)

Ray & Pat Oxenford

Oil Filler Pot (\$235)

Jeanne Petrosky

Whisper of Fall (\$1600)

Anna Polonsky

Long Cashmere Coat (\$875)

Ted Rasmussen

Yellowheart Lidded Vessel
with Textured Ring (\$115)

Bob Richey

Central Pennsylvania
Summer Daybreak (\$450)

Receding Road (\$450)

Jason Ryner

Jester (\$550)

Amedeo Salamoni

Bottle (\$175)

Armond Scavo

Imaginary Landscape #1 (\$725)

S. Arthur Shoemaker

Barnyard Frolics (\$3000)

Sylvester Sierkowski

Twisted & Scrolled
Candleholder (\$330)

Rick & Vince Stanley

Timber Frame Clock (\$19500)

Bernadette Stillo

Jack in the Box (NFS)

Kim Ost Stramara

Salad Servers (\$800)

Herb Thomas

Purple Mille Lamp (\$600)

Jen Townsend

Feather Ring (\$2200)

Loretta Tryon

Satin Curve Cuff (NFS)

Susan Kay Wechsler

Indian Corn Platter (\$250)

Duane Wendling

Hadley Chest (\$5000 - by
commission)

Card Table (\$2000)

Steve Wietecha

Pond Life (\$800)

Denise Wilz

In the Garden 1 (\$500)

Edwin Youtz

Cherry Vase Emerging (\$160)

Bev Zimmerman

Poetry Altar (\$450)

Robert Zink

Nesting Nantucket Baskets (NFS)