from RAW to REFINED

THE CREATIVE PATH OF MASTER CRAFTSMEN
OF THE PENNSYLVANIA GUILD

Name:

Name of Work:

Dimensions/Finished Size:

1) Talk about the individual voice that is evident in my work and which exemplifies/distinguishes me as an artist:

2) Describe techniques and raw materials used step-by-step from access of materials to finished work. Portions of your description will be used on exhibition signage.